













**Cleaswell Hill School**  
**English Two-Year Overview (2025-27)**





	KS1 – Year 1 and Year 2			KS2 – Year 3 and Year 4			Upper KS2 – Year 5 and Year 6			KS3			KS4 (GCSE Language)		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
<p>Speaking, Listening and Communication</p> 	Listen and ask questions about a non-fiction text. Justify answers.	Articulate and justify arguments and opinion. Maintain attention and stay on topic	Participate in discussions, presentations and simple performances and role play	Taking turns with conversations and understanding what others have said asking relevant questions	Participate in role play and listen/ respond appropriately	Use language to recreate and imagine ideas with some sequence	Reasoning with others and responding. Asking and answering relevant questions.	Changing the roles and the plot of a story giving reasons for this.	Awareness of purpose of language and how it is adapted in speech. Short speech about a familiar topic.	Dramatic monologue with a character in role	Presenting a news report, or podcast/ blog about a current affairs topic	Create your own district. Present it to the President in the Capital. Articulate and justify your answers.	Dramatic monologue with a character in role	Formal presentation / debate based on a topic of choice	Present a news report either through radio or TV.
<p>Reading</p> 	<p><b>Non-fiction</b> Use a non-fiction text to gain information. Use a glossary/ index. Reading letters and addresses</p> <p>Recipes, lists, labels, cards and addresses.</p>	<p><b>Fiction</b> Read and retelling a narrative and awareness of the 3-part story</p> <p><b>Non-fiction</b> Learning new vocabulary and word meanings</p>	<p><b>Poetry</b> Listening to and discussing a range of poems, beyond what they read independently Appreciate rhymes and poems, and to recite some by heart. Discussing word meanings, linking new meanings. Building a repertoire of poems learnt by heart, and reciting with intonation</p>	<p><b>Non-Fiction</b> Reading and using a non-fiction text. Read instructional texts written for different purposes. Discuss how items of information are related. Retrieve and record information from non-fiction</p>	<p><b>Fiction</b> Reading and making some inferences around characters thoughts, feeling and motives. Making predications, sequencing events and exposure to new vocabulary. Identify main ideas and word meaning.</p>	<p><b>Poetry</b> Simple rhyming couplets and develop the understanding of intonation. Recognise different forms of poetry e.g. free verse, narrative.</p>	<p><b>Non-Fiction</b> Using a non-fiction text from the past and present to gather information. Make comparisons in and across books.</p> <p>Biographies based on famous historical characters using fact and opinion</p>	<p><b>Fiction</b> Justifying inference with evidence and making predictions in literary heritage books</p> <p><b>Modern Fiction</b> Summarising ideas and how language, structure and form are used</p>	<p><b>Poetry</b> Preparing poems and discovering different forms of poetry</p> <p><b>Reference and instructional texts</b> 'How to' guides and recipe books. Link ideas across paragraphs and evaluate use of structural devices</p>	<p><b>Modern Play</b> Analysing quotes using PEE paragraphs. Identifying language and structural techniques used. Intro to Gothic Literature</p>	<p><b>Non-Fiction</b> Newspaper articles Press release Advertisements</p> <p><b>Detective fiction</b> Literary techniques: Foreshadowing, red herring, suspense, irony, flashbacks, cliff hanger, plot twist.</p>	<p><b>Poetry</b> Love, romance e.g. sonnets, Wordsworth Making comparisons</p> <p><b>Dystopian Fiction</b> Make relevant comments about language and structure supported by general references.</p>	<p><b>Gothic Literature</b> Pupils understand increasingly challenging texts, learning new vocabulary/ language such as figurative language and structures.</p> <p><b>Modern Text</b> Support understanding and opinions using PEER paragraphs</p>	<p><b>Analysing Non-Fiction</b> Theme of War, Hostile Environments <b>Fiction</b> Travel Writing such as diaries and blogs use of vocabulary to describe a place.</p>	<p><b>Short Stories</b> Stories from different times and analysis of contexts and comparisons between times.</p> <p><b>Non-fiction</b> Understanding media conventions and implicit meaning. Puns and audiences.</p>
<p>Writing Composition</p> 	<p><b>Non-fiction</b> Create a simple fact file/ recipe considering captions and labels.</p> <p>Write a letter and address it. Labels, lists and names. Composing a sentence orally before writing it. Sequencing sentences to form non-fiction texts. Re-reading written work</p>	<p><b>Fiction</b> Change the narrative e.g. story ending and create a story map</p> <p><b>Non-fiction</b> How things grow, instructional texts, label and captions. Composing a sentence orally before writing it. Sequencing sentences to form short narratives. Re-reading written work</p>	<p><b>Poetry</b> Write poetry -Acrostic - free verse -shape poem</p> <p>Write for different purposes.</p> <p>Read aloud their writing clearly enough to be heard by their peers and the teacher.</p> <p>Exposure of poems that have different structures.</p>	<p><b>Non-Fiction</b> Write your own newspaper article using 5W's. Write an instructional list/recipe Write your own biography</p>	<p><b>Fiction</b> Expanded noun sentences to describe characters and create a character profile. Re-write a story with a new ending</p>	<p><b>Poetry</b> Rhyming couplets Poem with given structure Writing a piece of performance poetry</p>	<p><b>Non Fiction</b> Write a newspaper/ Diary report from the 19<sup>th</sup> Century Non chronological reports retrieving, recording information from biography and challenge views</p>	<p><b>Fiction</b> Myths and Legends Create your own legend Adventure/ Fantasy writing Plan and draft a short story</p>	<p><b>Poetry</b> Performance poetry Complex shape poems Rhyming patterns</p> <p>The Complete Guide to.... Pupils use organisational and presentation devices to structure text</p>	<p><b>Fiction</b> Design and write your own fairytale in the style of Brothers Grimm</p>	<p>Plan a detective story and consider the structure of the story with beginning, middle and end</p>	<p><b>Poetry</b> Write your own poem based on romance using a range of poetry conventions.</p> <p><b>Fiction</b> Write a diary entry about your first day in the Hunger Games.</p>	<p><b>Fiction</b> Write your own Gothic short story using appropriate language techniques and structural features</p>	<p><b>Non-fiction</b> Analysis using PEER paragraphs <b>Fiction</b> Write a travel blog/ review/ diary entry based on a fictional situation to a chosen target audience.</p>	<p><b>Non-Fiction</b> Create a newspaper article/ press release for a current affairs topic.</p>
<p>Texts to Follow <i>Cultural reading spine</i></p> 	<p>A range of recipe books/ fact books.</p> <p>The Jolly Postman by Janet &amp; Allan Ahlberg</p>	<p><i>What the ladybird heard Farmer Duck by Marlin Waddell Rosie's Walk Titus and the troublesome tooth Wonky donkey</i></p>	<p><i>Please Mrs Butler Poems from other cultures Blow wind blow Tree whispers Poems with an acrostic, free verse or shape poem structure</i></p>	<p>Newspaper articles Recipe books/ chocolate cake by Michael Rosen, instructional texts Little People, Big Dreams biographies.</p>	<p>The Iron Man by Ted Hughes Charlotte's Web by E. B. White</p>	<p>Please Mrs Butler by Allan Ahlberg There's A Dragon In The Classroom by Charles Thomson If All The World Were Paper by Joseph Coelho</p>	<p><i>The extraordinary lives series</i></p> <p>Variety of newspaper magazine articles from 19<sup>th</sup> century texts and present day</p>	<p><i>Harry Potter and the Philosophers Stone – JK Rowling</i></p> <p>Myths and Legends by Anthony Horowitz</p>	<p>Recipe books and poetry</p> <p><i>How to Save Water by Eden Project Instructional texts and 'How to...' guides</i></p>	<p>The Curious Incident of the Dog in the Night-Time <b>OR</b> Blood Brothers</p> <p>Brothers Grimm Fairytales</p>	<p>A range of newspaper articles/ press releases</p> <p>Advertisements</p> <p>Lamb to the Slaughter by Roald Dahl</p>	<p>Love and romance poetry from different times</p> <p>Hunger Games by Suzanne Collins</p>	<p>Lord of the Flies by William Golding</p> <p><b>Gothic Literature</b> Frankenstein by Mary Shelley Dr Jekyll and Mr Hyde</p>	<p>Diaries, blogs, letters Travel writing from different times</p>	<p>Short Stories based on 3 different genres and time periods</p> <p><b>Non-fiction</b> A range of newspaper articles/ press releases</p>

**Further examples of texts to use can be found on the school cultural reading spine document**

	Pre key stage learning (Junior)			Functional Literacy (Senior)		
	Autumn Who, What	Spring Who, What, Where	Summer Who, What, Where, When	Autumn	Spring	Summer
Speaking, Listening and Communication 	<b>Me! Me! Me!</b> Know and use preferred method of communication to express interest and make choices. To gain and share attention positively with adults	<b>Me and you – just us two!</b> Using favourite words within context in familiar environments. To listen to the interests of a peer. Phone calls, video calls	<b>Oh, the places you'll go!</b> Use familiar words in different contexts to express needs and wants. To extend communication into shared narrative.	<b>Me! Me! Me!</b> Taking part in leisure activities within different contexts and discuss with peers.	<b>Me and you – just us two!</b> Role play with unfamiliar people and in more formal contexts. Consider an appropriate question to ask and maintain dialogue for a short time	<b>Oh, the places you'll go!</b> Community groups Experience and discuss a community group/ place by sharing attention in a sustained way.
Reading 	Recognising words and symbols linked to own interests. Listening and responding to stories, audio presented in a range of ways	Reading common signs and symbols. Share personal events and own holiday story. Comprehension with stories of interest – blanks levels	Recognising community symbols/ signs and functional words different contexts  Reading positional language. Rhyming songs	Leisure Read about a leisure activity you would like to do Consider your own character traits and key words that describe yourself	Communicating in different ways using technology e.g. texts, voice recording, emails Reading informal communications	Reading and responding to community signs and symbols Read extracts about local issues, parks, litter etc. Environmental project based on a key issue e.g. recycling
Writing Composition 	Forming initial sounds and familiar letters. Writing own name labels and writing numerals. Make your own Christmas list using a keyboard	Writing name of those familiar to you e.g. mum, dad Writing a greetings card Sequence fiction stories Colourful semantics sentence strips	Writing a postcard.  Recipes for chosen items e.g. food, slime  Functional word writing linked to role play	Write a small how to... script and film it about a chosen leisure activity.  Write a character profile about a fictional and non-fictional character	Writing emails, text messages to familiar people. Communicating in written form using technology. E-safety poster/ leaflet for peers.	Community posters for an environmental purpose Create a community podcast about local issues and places
Texts to Follow Cultural reading spine 	I need a new bum! By Dawn McMillan  Marvellous me : inside and out by Lisa Bullard  Perfectly Norman by Tom Percival  This is me by Amy Pfluenger	The Rainbow Fish by Marcus Pfister  All are welcome by Alexander Penfold  Hooray for Fish by Lucy Cousins	The Jolly Postman by Janet and Allan Ahlberg  The Disgusting Sandwich by Gareth Edwards and Hannah Shaw	The Reluctant Dragon by Kenneth Graeme  Strega Nona by Tomie De Paola  The Paper Bag Princess by Robert Munsch	Old MacDonald Had a Phone and Troll Stinks! by Jeanne Willis & Tony Ross	I asked the river by Valerie Bloom How to Save Water by Eden Project Greta and the Giants What a Waste by Jess French

	KS1 – Year 1 and Year 2			Lower KS2 – Year 3 and Year 4			Upper KS2 – Year 5 and Year 6			KS3			KS4 (GCSE Literature)		
	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring	Summer
<p>Speaking, Listening and Communication</p> 	Use relevant strategies to build vocabulary	Give well-structured descriptions, explanations and narratives for different purpose including expressing feelings	Use spoken language to develop understanding through speculating, hypothesising, imaging and exploring ideas	Taking turns with conversations and understanding what others have said asking relevant questions	Participate in role play and listen/ respond appropriately	Use language to recreate and imagine ideas with some sequence Performance Poetry - Sea Fever by John Masefield	Reasoning with others and responding. Asking and answering relevant questions.	Changing the roles and the plot of a story giving reasons for this.	Awareness of purpose of language and how it is adapted in speech. Short speech about a familiar topic.	Familiarity with Shakespearian language and plays. Becoming familiar with 19 <sup>th</sup> Century language and context.	Dramatic monologue as the character of a modern text studied.	Presenting a persuasive speech with a given theme to a specific audience. Follow this up with questions and answers	Re-enacting a scene from Macbeth with characters in role showing intonation.	Debate based on conflict poetry from different times.	Pupils to take roles in a debate around a current news topic
<p>Reading</p> 	<p><b>Non-fiction</b> Listen and discuss non-fiction texts beyond independent reading level</p> <p>Introduction to non-fiction texts structured in different ways</p>	<p><b>Fiction</b> Discussing the sequence of events in books and becoming increasingly familiar with and retelling fairy stories and traditional tales. Discussing their favourite words and phrases</p> <p>Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their characteristics Recognising and joining in with predictable phrases</p>	<p><b>Poetry</b> Listening to and discussing a wide range of poems, at a level beyond what is read independently Appreciating rhymes and poems, and to recite some by heart. Discussing word meanings, linking new meanings. Building a repertoire of poems learnt by heart, e and reciting some, with appropriate intonation.</p> <p>Express views about contemporary &amp; classic poetry</p>	<p><b>Non-Fiction</b> Weird and wacky inventions. Identifying and summarising main ideas drawn from more than one paragraph</p> <p><b>Modern Fiction</b> Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions using a book from the reading spine.</p>	<p><b>Fiction</b> Predicting what might happen from details stated and implied in 13-storey treehouse book.</p> <p><b>Non-fiction</b> Non-chronological report text features. Authors and book reviews.</p>	<p><b>Poetry</b> Seasons of splendour Tales told in tents/ outside spaces Exploring poetry and traditional tales focusing on the oral storytelling aspect of folk history.</p> <p><b>Non - Fiction</b> Living by the sea. Recount and retrieve information. Words/ phrases that capture imagination</p>	<p><b>Non-Fiction</b> Extraordinary evolution and our future. A journey of life, civilisation and what they taught us. Retrieve and record information.</p> <p><b>Modern Fiction</b> Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</p>	<p><b>Fiction</b> Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence.</p> <p><b>Non-fiction</b> Mysteries – identify and discuss themes and conventions within mystery/ detective writing</p>	<p><b>Poetry</b> - Extreme Weather and description using poetic devices and forms. Reading and analysing a variety of poems.</p> <p><b>Non-fiction</b> Retrieve, record and present information. Identify how language, structure and presentation contribute to meaning.</p>	<p><b>Shakespeare and 19<sup>th</sup> Century texts</b> Selecting quotes from text. Simple analysis of quotes and use of PEER paragraphs. Identifying language techniques used.</p>	<p><b>Modern Texts</b> Identifying language techniques used.</p> <p><b>Poetry</b> Understanding narrative structure Identifying rhythm and rhyme scheme and links to tone. Key poetic terms and identifying the key theme</p>	<p><b>Fiction</b> Sentence types. Using a range of language features: simile, metaphor, alliteration, personification etc. and using a range of punctuation.</p> <p><b>Non-Fiction</b> Famous speeches – analysis of features</p>	<p><b>Shakespeare and 19<sup>th</sup> Century texts</b> Making credible comparisons between different texts and authors perspectives. Refer to texts and context using PEER paragraphs.</p>	<p><b>Modern Texts</b> Analyse and evaluate relevant aspects of language, grammar and structure</p> <p><b>Poetry</b> Comparing narrative structure informed by context and viewpoint</p>	Creative writing Consider extracts from specific genres and the impact of vocabulary and structures. <b>Non-Fiction</b> Read a range of reviews and media articles commenting on their purpose and audience.
<p>Writing Composition</p> 	<p><b>Non-fiction</b> Newspaper report based on a mystery e.g. 3 bears, mystery footprints, crime scene</p> <p>Non chronological report about Christmas tradition. How to build a snowman. Composing a sentence orally before writing it. Re-reading what they have written</p>	<p><b>Fiction</b> Using a capital letter in the right places, and the personal pronoun 'I' Writing or written output- days of the week. Story map and story structure. Write a character description e.g. wanted poster Composing a sentence orally before writing it. Re-reading what they have written</p>	<p><b>Poetry</b> Write poetry with different structures: -Haiku -Limerick -Alliteration</p> <p>Read aloud their writing clearly enough to be heard by their peers and the teacher.</p> <p>Exposure of poems that have different structures.</p>	<p><b>Non-Fiction</b> Create your own invention. Design and label it with an explanation about what it does.</p> <p><b>Modern Fiction</b> Create a character/ mythical creature profile using show, don't tell methodology.</p>	<p><b>Fiction</b> Design your own 13-storey treehouse</p> <p><b>Non-fiction</b> Plan and draft a book review of your favourite book, graphic novel. Write a letter to your favourite author.</p>	<p><b>Poetry</b> Seaside poems designed and told using narrative and free form styles.</p> <p><b>Non-Fiction</b> Vivid description by the sea. Extend sentences and conjunctions in descriptions. Write a diary extract/ letter in a bottle. Email.</p>	<p><b>Non-fiction</b> Write report using persuasive devices linked to 'How we can make a better world'.</p> <p><b>Fiction</b> Draft and write a fictional short story based on a chosen class novel</p>	<p><b>Fiction</b> Literary Heritage – write an alternative ending/ sequel</p> <p><b>Non-fiction</b> Complete a real-life mystery report</p>	<p><b>Poetry</b> Create and perform/ record a piece of poetry based on a form of extreme weather</p> <p><b>Non-fiction</b> Climate Change posters and text with persuasive devices.</p>	<p><b>19<sup>th</sup> Century Texts/ Shakespeare</b> Incorporate creative writing e.g. diary entry, letter writing, persuasive letter Create written responses using PEE paragraphs</p>	<p><b>Modern Texts</b> Consider explicit information and viewpoints and respond using PEER paragraphs.</p> <p><b>Poetry</b> Creating a narrative poem using learned poetic techniques.</p>	<p><b>Fiction</b> Structuring a story with a beginning, middle and end using language techniques.</p> <p><b>Non-Fiction</b> Design a speech using features of persuasive writing. PEE paragraph analysis. Using persuasive techniques.</p>	<p><b>19<sup>th</sup> Century Texts/ Shakespeare</b> Develop a response to explicit and implicit meanings of texts with coherence with textual references to support responses</p>	<p><b>Modern Texts</b> Summarise and evaluate with accuracy and understanding. Make valid responses to implicit meanings</p> <p><b>Poetry</b> Analyse aspects of language, form and structure</p>	Use varying sentence types and structures and vocabulary appropriate to purpose and effect to write a story with a fantasy/gothic theme <b>Non-Fiction</b> Writes newspaper article/ review relating to chosen current topic
<p>Texts to Follow Cultural reading spine</p> 	Olaf's frozen Adventure	The Hungry Caterpillar Prince Cinders Jim and the Beanstalk	Caterpillar cake Zim zam zoom Owl and the pussy cat The puffin book of fantastic first poems Nursery rhymes. Poems with haiku, limerick/	Any fictional book from the reading spine to study as a class.	13 –storey Treehouse by Andy Griffiths OR The Dragon Machine by Helen Ward	The Magic Paintbrush by Julia Donaldson  Lighthouse Keepers Lunch	How to make a better world by Keilly Swift Plastic Sucks by Dougie Poynter  Any modern fiction story from the reading spine	Peter Pan by J.M. Barrie OR Wind in the Willows by Kenneth Graeme Real-life mysteries – can you explain the unexplained?	In the bleak midwinter by Cristina Rossetti  I asked the river by Valerie Bloom Greta and the Giants What a Waste by Jess French	Shakespeare Play -Romeo and Juliet  19 <sup>th</sup> Century Novel – Oliver Twist	Private Peaceful <b>OR</b> Of Mice and Men Narrative poems from different time periods e.g. The Highway Man – Alfred Noyes;	Kensuke's Kingdom and Treasure Island comparison (extracts)	Shakespeare Play – Macbeth  19 <sup>th</sup> Century Novel – A Christmas Carol	Animal Farm An Inspector Calls Power and Conflict poem set Unseen Poetry and modelled analysis	The Woman in Black by Susan Hill

			alliteration structure					Susan Martineau						
Further examples of texts to use can be found on the school cultural reading spine document														

	Pre key stage learning (Junior)			Functional Literacy (Senior)		
	Autumn	Spring	Summer	Autumn	Spring	Summer
Speaking, Listening and Communication 	<b>Out of this World!</b> Create and present an imaginary character	<b>Let's go!</b> Favourite place to go and explain.  Listen and follow instructions linked to the situation	<b>Up, Up and Away!</b> Environmental sounds and senses.	<b>Out of this World!</b> If I was anything I would be... Describe and answer questions	<b>Let's go!</b> Talk about events and link to their own experiences. Ask questions where appropriate	<b>Up, Up and Away!</b> Present information about a country
Reading 	Fairy tale adventures, fictional stories  Non-fiction – the world around us. Listen to junior news reports.	Functional words/ symbols in different contexts. Read a menu, shopping list etc. Read clues, directions.	Reading postcard/letter from abroad. Read about other cultures and traditions.	Fictional stories – read a paragraph and discuss.  Non-fiction Consider the world around us. News reports	Job roles and industries Look at job adverts and where they might be advertised e.g. online, newspapers etc.	Travel book and brochures about a place in the world  Understanding the journey of a refugee
Writing Composition 	Labels of key features in a story and writing new names.  Fact files using a keyboard	Writing a shopping list  Labelling different places within the community.  Matching and writing places using a keyboard	Label different transport methods.  Writing linked to role play.  Write a ticket/ postcard.	Re-write the ending to the story  Title of a newspaper report and filling the key words	Write a C.V. Personal Information and completion of application forms	Fact file about a place in the world  Travel and tourism The life of a refugee – label feelings at stages of their journey
Texts to Follow Cultural reading spine 	<b>Smeds and Smoos by Julia Donaldson</b> Aliens love underpants! Great fairy tale disaster by David Conway You choose –space/ fairy tales by Pippa Goodhart The way back home- Oliver Jeffers	You choose by Pippa Goodhar  <b>Auroras Gist by Emily Bunny</b>  <b>Pablo goes shopping</b>  The Shopping Basket John Burningham	<b>Julian is a mermaid by Jessica Love</b>  <b>Dear Earth by Isabel Otter</b>  <b>Little Glow by Katie Shahota</b>  <b>Supertato Carnival- Catastro- pea! By Sue Hendra and Paul Linnet</b>  <b>Little Glow by Katie Shahota</b>	<b>Look Up! by Nathan Byron and Dapo Adeola</b> <b>The Moon Speaks by James Carter</b> Harry Potter extract	<b>Oh the Places you'll go by Dr. Seuss</b> <b>Astro Girl by Ken Wilson-Max</b> Little People, Big Dreams biographies. A variety of job adverts	<b>At the Seaside- Robert Louis Stevenson</b> <b>The Journey by Francesca Sanna</b>