





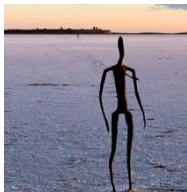




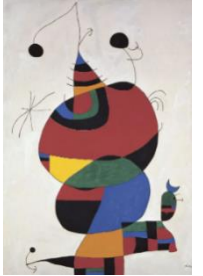
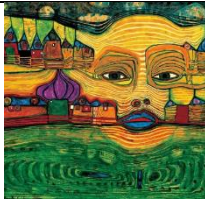


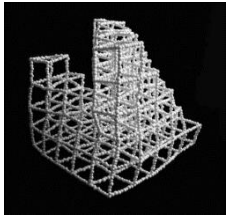




Curriculum
Art and Design Long Term Scheme of Work

Phase 2	Core and Extended	2023/24	2024/25	2025/26
Autumn	Drawing; To use a range of drawing materials and explore outcomes	Tactile tools. Mark making. Experimenting with materials 	Beautifully bold. Collage and drawing. <i>Henri Matisse.</i> 	Making marks Mark making – dots, lines and shapes. <i>Helen Wells.</i> 
Spring	Painting; to explore different painting techniques and equipment	Popping colour. Colour theory. Pop art. <i>Andy Warhol.</i> 	Mix it. Colour theory. Collage and painting. <i>Kandinsky.</i> 	Simply shapes. Colour and line. <i>Mondrian.</i> 
Summer	Sculpture; To develop construction techniques	Marvellous mammals. (Human and animal figures) Sculpture. <i>Anthony Gormley.</i> 	Our wonderful world. Recycling. The environment. 	The great outdoors. Building. <i>Andy Goldsworthy.</i> 










Curriculum

Art and Design Long Term Scheme of Work

Phase 3	Core and extended	2023/24	2024/25	2025/26
Autumn	Drawing; To use a range of drawing materials and explore outcomes	Contemporary colour. Still life. <i>Michael Craig Martin.</i> 	POW art. Pop art. Still life. Roy Lichtenstein. 	Surreal shapes. Line and colour. Surrealism. Joan Miro. 
Spring	Painting; to explore different painting techniques and equipment	Flowing landscapes. Colour theory. <i>Hundertwasser.</i> 	Amazing animals. Colour theory and pattern. Carolee Clark. 	Magical lands. Landscapes. Olha matushevsk. 
Summer	Sculpture; To develop construction techniques	Let's sculpt. Construction. Jill Townsley. 	Edges and corners. 3D shape. Eva Rothschild. 	Expressionist environments. Architecture Hundertwasser 

Curriculum

Art and Design Long Term Scheme of Work

Phase 4	Core and extended	2023/24	2024/25	2025/26
Autumn	Drawing; To use a range of drawing materials and explore outcomes	Strange surroundings. Surrealism. Salvador Dali. 	Funny Faces. Photomontage. Cubism. Picasso. 	Portraits and posers. Portraiture. Julian Opie. Andy Warhol. 
Spring	Painting; to explore different painting techniques and equipment	Colour splash. Pop art. Contemporary. Yayoi Kusama. 	Energetic lines. Painting styles. Line art, pointillism Van Gogh 	Painting sound. Music and art. Expressionism. Kandinsky. 
Summer	Sculpture; To develop construction techniques	Transform. Materials and experimenting Sebastian Errazuriz 	Junk art Sculpture Recycling Michelle Reader 	Bizarre building. Architecture. Famous landscapes. Antoni Gaudí 

Curriculum

Art and Design Long Term Scheme of Work

Phase 5	Core and extended	2023/24	2024/25	2025/26
Autumn	Drawing; To use a range of drawing materials and explore outcomes	Abstract pattern Lines, shapes and colour <i>Lucienne Day</i> 	Striking streets. Street art Pop art <i>Banksy</i> 	Tropical scenes Nature and art Surrealism <i>Frida Kahlo</i> 
Spring	Painting; to explore different painting techniques and equipment	Creative colour. cubism oil pastel 	Marvellous materials Mixed media and portraits <i>Victoria Villasana</i> 	Wild wilderness Nature and art. Expressionism. <i>Henri Rousseau</i> 
Summer	Sculpture; To develop construction techniques	Coiling crafts Sculpture paper manipulation <i>Li Hongbo</i> <i>Gabby O'Connor</i> 	3D pop art Sculpture Recycling 	3D Design and build Architecture. Famous landscapes. <i>Michael Wilford</i> 